Representing Alterity through Puppetry and Performing Objects
Schedule and Registration Links

FRIDAY, APRIL 9

9:30am ET: Introductions by John Bell and Matthew Cohen

10:00-10:45am ET: Keynote (with moderation from Matthew Cohen)
Marvin Carlson, “Alterity in the Arabic Puppet Theatre”

Webinar Registration Link for Intro and Keynote:
https://zoom.us/webinar/register/WN_s7odki9uRNScK9wfxC7bYA

11:00am- 12:30pm ET: Alterity and Diversity (Moderator/discussant: Frank Proschan)
Jo Ann Cavallo, “Sicilian Puppet Theater: Alterity or Diversity?”
Olly Crick, “The Game of Comedy: Commedia and Its Masks”
Nazlı M. Ümit, “A Melting Pot or The Stage of A Racist Trickster? Relocating Karagöz in the Discourses of Othering”

Webinar Registration Link:
https://zoom.us/webinar/register/WN_ZMTrQEkCQtuJ3RM-PFsQ

1:15-2:15pm ET: Hidden in Plain Sight: Early 20th Century African-American Practitioners
(Moderator/discussant: John Bell)
Paulette Richards, “Always Busy Somewhere: John W. Cooper Crafts an Entrée for the Other”
Ben Fisler, “Ralph Chessé and Forman Brown: When Carving the Other is Carving the Self”

Webinar Registration Link:
https://zoom.us/webinar/register/WN_ALihFXG_QK-7Oef04lMKRA

2:30-3:30pm ET: Contemporary Legacies of Racial Violence (Moderator/discussant: Paulette Richards)
Mary Anderson and Richard Hayley, “Afterlives: Silhouettes and Shadows in the Art of Kara Walker”
Leslie Burton, “Effigies of Obama and Racial Othering in Public Object Performance”

Webinar Registration Link:
https://zoom.us/webinar/register/WN_B3ApBE9hQW6Fz075ThQsGQ

3:30-4:15pm ET: General Discussion (Facilitator: Jungmin Song)

Meeting Registration Link:
https://zoom.us/meeting/register/tJMocuqtrDlVtVND1YxAVsLZ1HXaQLX_u
SATURDAY, APRIL 10

9:00-10:30am ET: Others in Asian Traditions (Moderator/discussant: Matthew Cohen)
Kathy Foley, “The Other in Southeast Asian Puppetry”
Robin Ruizendaal, “Representing Altery in Chinese Puppet Theatre”
Rudy Wiratama, “When Klana and His Mercenaries Sailed to Java: The Expression of Otherness in Surakarta Court-style Wayang Gedhog Performance”
Webinar Registration Link: https://zoom.us/webinar/register/WN_-XQ5_WjwRJmMH7QEFk2hbQ

10:45am-12:45pm ET: Historiography (Moderator/discussant: John Bell)
William T.F. Condee, “Exhibiting Blackface Puppets from the German Imaginary”
Mayumi Ilari, “Mamulengo as Cultural Resistance”
Ida Hledíková, “Characters of Others in Plays of Slovak Folk and Professional Puppet Theatre”
Didier Plassard, “Puppetry for a Total War: French and German Puppet Plays in WWI”
Webinar Registration Link: https://zoom.us/webinar/register/WN_w_HyaOgnSwONb578Z1tRMg

1:30-2:30pm ET: Staging Diaspora and Refugee Visibility in Contemporary Puppetry (Moderator/discussant: Cariad Astles)
Husam Abed, “Puppet or/and an Object for Refugee Visibility in Escape and War Maker”
Francesca Di Fazio, “How to Signify Otherness and Diasporic Bodies Through Puppetry. Two Dramaturgies by Kossi Efoui”
Webinar Registration Link: https://zoom.us/webinar/register/WN_cl6C2IKXSswGt_xl2CBWr0g

2:45-3:45pm ET: Supernatural Others (Moderator/discussant: Kathy Foley)
Fan Pen Chen, “Shaman Leaders of the Snake People in Religious Marionette Plays”
Webinar Registration Link: https://zoom.us/webinar/register/WN_qn1cnHZQRZuU2ECR_oPOpg

4:00-5:00pm ET: Orientalism and Occidentalism (Moderator/discussant: Matthew Cohen)
John Emigh, “The Western Tourist as Exotic Other: Taming the Aggressive Ways of the Casual Stranger”

Webinar Registration Link:
https://zoom.us/webinar/register/WN_yZ4kvFDeTju30eYbOA3UIQ

5:00-6:00pm ET: General Discussion and Next Steps (Facilitator: Jungmin Song)

Meeting Registration Link:
https://zoom.us/meeting/register/tJYpc-qhpjopGtMZcP6jD9plEppJ8p_6YK4z